

DANCE
NATIONAL CENTRES
FOR ADVANCED
TRAINING **CATs**



NEXT STEPS
CAT AUDITION TOOLKIT 2021

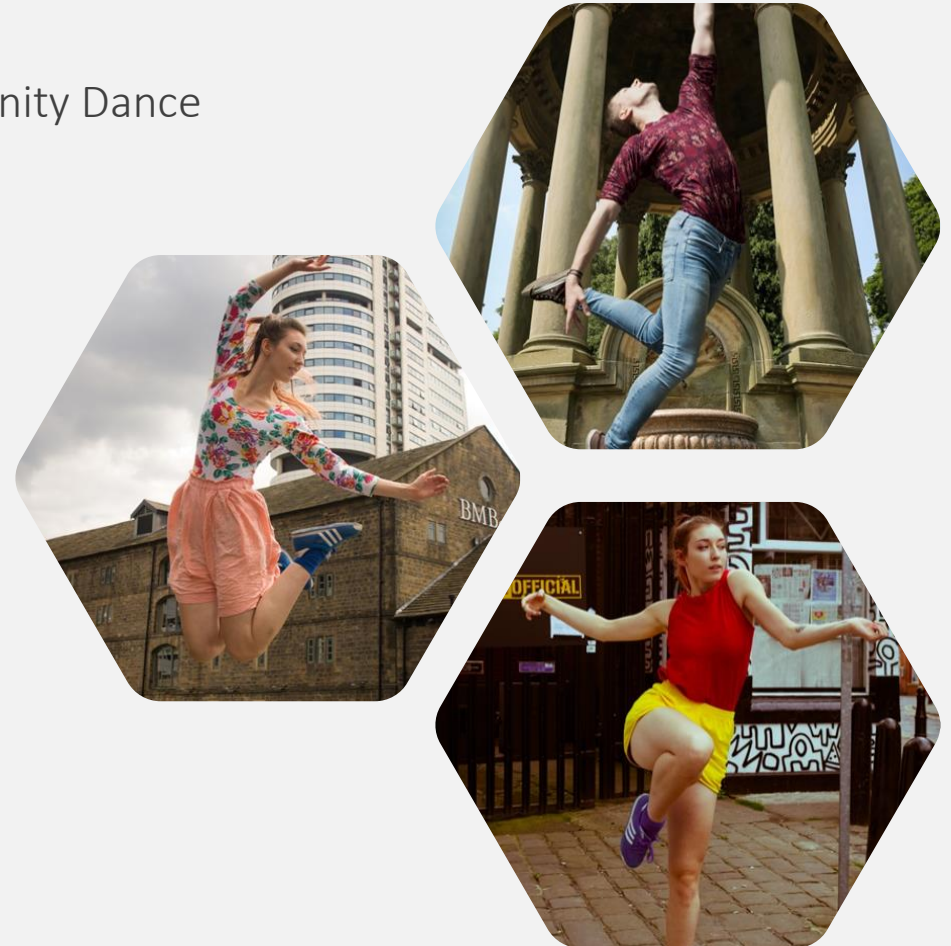
We will cover:

- Careers in dance
- Where can I study?
- The difference between University and Vocational/Conservatoire training
- How to apply
- How to write a personal statement
- Hearing from ex-CAT students and parents
- Application Fee Waivers
- CAT Audition Toolkit Information



What jobs are there in Dance?

- Performer
- Choreographer
- Dance Teaching - Schools sector / Private Dance Schools / Community Dance Practitioner / Dance Lecturer or Academic Researcher
- Dance Project Co-ordinator or Administrator
- Dance/Arts Officer
- Lighting Designer/Technical Production
- Costume / Set Designer
- Dance Producer
- Dance Photographer / Film Maker / Journalist
- Composer for Dance
- Dance Scientist
- Dance Movement Therapist
- Physiotherapy / Osteopathy
- Health & Fitness e.g. Pilates, Yoga, Personal Trainer



Where to study?

- University
- Performing Arts Vocational Training School
- Dance Conservatoire

There are several key differences between conservatoire study and university.

Conservatoires tend to be small institutions who are focused on just one or more specific areas of study; such as music, dance and drama. They will therefore have specialist teaching and facilities dedicated to these areas.

Universities tend to be much larger and will often offer a broad range of courses which could include anything from maths and engineering to art, history and music.



University

Undergraduate Degree Courses

E.g. Middlesex, Roehampton, Chichester

- A very wide range
- Some offer Dance as a single subject
- Some combined with another subject (Dance and Drama / Dance and Art)

You can search on the UCAS website:

<http://wwwucas.com/>

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Performing Arts Vocational Training School

Often offer a wider range of dance styles, musical theatre focus, ballet focus...

- E.g. London Studio Centre,
- Bird College
- Laine Theatre Arts,
- Urdang Academy,
- Central School of Ballet,
- Arts Ed....

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Conservatoires

Conservatoires UK is an umbrella organisation for 11 specialist music, performing arts and production arts conservatoires across the UK.

- Guildhall School of Music & Drama
- Leeds College of Music
- Royal Academy of Music
- Royal Birmingham Conservatoire
- Royal Central School of Speech & Drama
- Royal College of Music
- Royal Conservatoire of Scotland
- Royal Northern College of Music
- Royal Welsh College of Music & Drama
- Trinity Laban Conservatoire of Music & Dance

The Conservatoire for Dance and Drama comprises 6 specialist schools delivering world-leading dance and drama education and vocational training in the performing arts.

- Bristol Old Vic Theatre School
- Central School of Ballet
- London Contemporary Dance School
- National Centre for Circus Arts
- Northern School of Contemporary Dance
- Rambert School



What is the difference between University & Conservatoire?

University

- Fee / loans
- Dance degree / joint dance degree
- Dance studios on a university campus
- 4-5 dance classes a week
- Meet people studying different subjects
- Normally would require further training for a career as a professional dancer
- Part time job

Dance Conservatoire

- Fee / loans
- Dance degree
- Specialist dance facilities
- 3-4 dance classes a day
- Train 5 days a week
- Surrounded by people who are passionate about dance
- Contact with dance professionals
- Professional Dance Training



Applying for Courses

Three main ways of applying:

- 1. UCAS (University courses)
- 2. UCAS Conservatoires (Trinity Laban)
- 3. Direct applications (The Place, Northern & Rambert / Performing Arts Schools such as Bird College, Urdang Academy)

- Apply early!
- Do your research for each institution
- Check what each application requires
- Check what each requires in terms of pre-requisite for grades
e.g. Trinity Laban is 2 A levels at E or above
- Allow enough time before the deadlines!



UCAS

For university courses e.g. Middlesex University

<https://www.ucas.com/>

Applications are open

DEADLINE: Wed 26 January 2022 – 6pm

What needs to be done by these dates?

- You'll need to leave enough time to complete your application, resolve any queries and make sure it reaches us by the deadline.
- After you find courses and you're ready to apply, you will need to:
- Fill in your details, qualifications and course choices.
- Write a personal statement to demonstrate you'll be a good student.
- Include your reference and pay your application fee.
- The application fee is £22 if you're applying to just one course, or £26.50 for 2-5 courses.

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TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

- BA (Hons) Contemporary Dance
- BA (Hons) Contemporary Dance with Foundation Year
- BSc (Hons) Dance Science

UCAS Conservatoires (Conservatoire Code: T75)

Application Fee: £26.50 / **Audition Fee:**

<https://www.ucas.com/ucas/conservatoires/ucas-conservatoires-apply-and-track>

Applications are open. DEADLINE: 26 January 2022 6pm

You only need to apply for your preferred programme (foundation or degree level) and audition in person or by sending a recording.

Audition dates:

- December (date to be confirmed)
- Saturday 29 January
- Tuesday 15 February
- Thursday 24 February

How to Apply guidance here: [Dance Applications - Trinity Laban](#)

Dance Audition Tips: [dance audition tips 18.pdf](#)
(trinitylaban.ac.uk)



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Northern School of Contemporary Dance

- Cert HE Contemporary Dance
- Cert HE Cultural Dance Forms Dance
- BA (Hons) Contemporary Dance

Application Fee - £20.

Applications Open 20th October 2021.

Application deadlines

- BA: **Monday 31st January 2022**
- CertHE Contemporary: **Wednesday 23rd March 2022**
- CertHE Cultural Dance Forms: **Wednesday 23rd March 2022**

All in person audition OR remote through video submission

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PLACE

- <http://www.lcds.ac.uk/apply-now>
- No audition fee
- Deadline: TBC
- Applications are open

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Rambert School of Ballet & Contemporary Dance

<http://www.rambertschool.org.uk/courses/how-to-apply/>

Audition Fee: £50.00

DEADLINE: TBC for 2022

Website yet to be updated with information for 2022 entry



Writing a personal statement

- <https://www.ucas.com/undergraduate/applying-university/how-write-ucas-undergraduate-personal-statement>
- <https://www.ucas.com/connect/blogs/ten-places-get-personal-statement-pointers>



Personal statement top tips...

1: use evidence – show you'd be a great student by linking experience from your studies and other activities to the course.

2: be honest – don't be tempted to exaggerate. Admissions tutors often refer to personal statements during interviews.

3: start early – you'll probably redraft it several times before you're happy with it, so allow yourself plenty of time.

4: let friends and family read it – they may have suggestions you haven't considered and can tell you whether it makes sense.

5: proofread it several times – reading it out loud will help you to spot bad punctuation and messy wording.

There's more advice on personal statements at www.ucas.com/personalstatement.

Application/Audition Fee Waivers

TRINITY LABAN Fee Waiver information:

<https://www.trinitylaban.ac.uk/study/fees-and-finance/audition-fee-waivers>

You must still pay the £26.50 UCAS Conservatoires application fee

Conservatoires for Dance and Drama Audition Fee Waiver

You must meet all of their essential criteria to be eligible for an application waiver:

<http://www.cdd.ac.uk/students/how-to-apply/application-fee-waiver-scheme/>

Please note this can cover one audition for the following institutions:

- Bristol Old Vic Theatre School
- Central School of Ballet
- London Contemporary Dance School
- National Centre for Circus Arts
- Northern School of Contemporary Dance
- Rambert School of Ballet and Contemporary Dance

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Application Fee Waivers

What happens after I apply for a fee waiver?

Applications will be processed every four weeks (outcome dates are on the website)

You will be able to apply online from Friday 1st October 2021

Paper forms and other formats are available on request. Please email info@cdd.ac.uk to request a copy.

To be eligible, applicants must:

- Be a UK resident
- Be applying for an undergrad programme
- Have no previous first degree qualification
- Have a household income of £25,000 or under before tax



CAT Audition Toolkit

- Introduce the schools
- Presentations about the Degree courses
- Sample audition classes at each
- A chance to meet staff
- A chance to ask questions

Information Evenings:

- Thursday 7th October 6–7.30pm NSCD Zoom
- Thursday 14th October 6–7.30pm Trinity Laban Zoom
- Thursday 21st October 6–7.30pm The Place Zoom

Half term practical sessions:

- Wednesday 27th October NSCD
- Thursday 28th October Daytime The Place
- Friday 29th October Daytime Trinity Laban





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**Alumni
Student &
Parent Advice**