



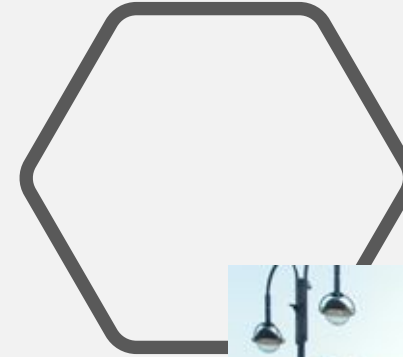
# NEXT STEPS

## CAT AUDITION TOOLKIT 2022

**DANCE**  
NATIONAL CENTRES  
FOR ADVANCED  
TRAINING  
**CATs**

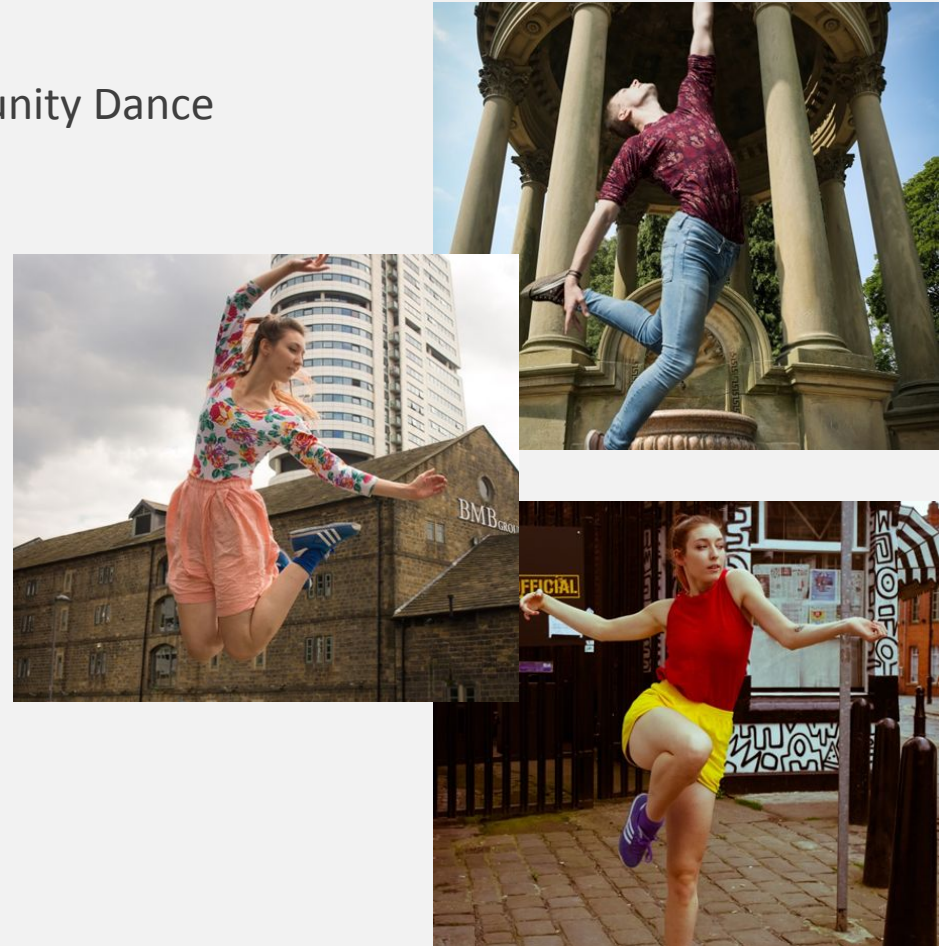
## We will cover:

- Careers in dance
- Where can I study?
- The difference between University and Vocational/Conservatoire training
- How to apply
- How to write a personal statement
- Application Fee Waivers
- CAT Audition Toolkit Information
- Hearing from ex-CAT students



# What jobs are there in Dance?

- Performer
- Choreographer
- Dance Teaching - Schools sector / Private Dance Schools / Community Dance Practitioner / Dance Lecturer or Academic Researcher
- Dance Project Co-ordinator or Administrator
- Dance/Arts Officer
- Lighting Designer/Technical Production
- Costume / Set Designer
- Dance Producer
- Dance Photographer / Film Maker / Journalist
- Composer for Dance
- Dance Scientist
- Dance Movement Therapist
- Physiotherapy / Osteopathy
- Health & Fitness e.g. Pilates, Yoga, Personal Trainer



# Where to study?

- University
- Performing Arts Vocational Training School
- Dance Conservatoire

There are several key differences between conservatoire study and university.

Conservatoires tend to be small institutions who are focused on just one or more specific areas of study; such as music, dance and drama. They will therefore have specialist teaching and facilities dedicated to these areas.

Universities tend to be much larger and will often offer a broad range of courses which could include anything from maths and engineering to art, history and music.



# University

## Undergraduate Degree Courses

- A very wide range
- Some offer Dance as a single subject
- Some combined with another subject (Dance and Drama / Dance and Art)

You can search on the UCAS website:

<http://www.ucas.com/>

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# Performing Arts Vocational Training School

Often offer a wider range of dance styles, musical theatre focus, ballet focus...

- London Studio Centre,
- Bird College
- Laine Theatre Arts,
- Urdang Academy,
- Central School of Ballet,
- Arts Ed
- Italia Conti

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# Conservatoires

Small and specialist institutions, providing performance-based higher education including:

- Central School of Ballet
- London Contemporary Dance School
- National Centre for Circus Arts
- Northern School of Contemporary Dance
- Rambert School
- Trinity Laban Conservatoire of Music & Dance



# What is the difference between University & Conservatoire?

## University

- Fee / loans
- Dance degree / joint dance degree
- Dance studios on a university campus
- 4-5 dance classes a week
- Meet people studying different subjects
- Normally would require further training for a career as a professional dancer
- Part time job

## Dance Conservatoire

- Fee / loans
- Dance degree
- Specialist dance facilities
- 3-4 dance classes a day
- Train 5 days a week
- Surrounded by people who are passionate about dance
- Contact with dance professionals
- Professional Dance Training





# Applying for Courses

- Three main ways of applying:
  - 1. UCAS (University courses)
  - 2. UCAS Conservatoires (Trinity Laban)
  - 3. Direct applications (The Place, Northern & Rambert / Performing Arts Schools such as Bird College, Urdang Academy)
- Apply early!
- Do your research for each institution
- Check what each application requires
- Check what each requires in terms of pre-requisite for grades
- e.g. Trinity Laban is 2 A levels at E or above
- Allow enough time before the deadlines!



# UCAS

For university courses e.g. Middlesex University

<https://www.ucas.com/>

Applications are open

**DEADLINE: Wed 25 January 2023 – 6pm**

## What needs to be done by these dates?

- You'll need to leave enough time to complete your application, resolve any queries and make sure it reaches us by the deadline.
- After you find courses and you're ready to apply, you will need to:
- Fill in your details, qualifications and course choices.
- Write a personal statement to demonstrate you'll be a good student.
- Include your reference and pay your application fee.
- The application fee is £22 if you're applying to just one course, or £26.50 for 2-5 courses.

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# TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

- BA (Hons) Contemporary Dance
- BA (Hons) Contemporary Dance with Foundation Year
- BSc (Hons) Dance Science

## UCAS Conservatoires (Conservatoire Code: T75)

Application Fee: £27.00 / Audition Fee: none

<https://www.ucas.com/ucas/conservatoires/ucas-conservatoires-apply-and-track>

Applications are open. DEADLINE: 25 January 2023 6pm

You only need to apply for your preferred programme (foundation or degree level) and audition in person or by sending a recording.

Audition dates:

- Wednesday 14 December 2022
- Thursday 19 January 2023
- Wednesday 15 February 2023
- Friday 17 February 2023
- Thursday 23 February 2023
- Tuesday 14 March 2023

How to Apply guidance here: [Dance Applications - Trinity Laban](#)

Audition Information page: [Dance Auditions - Trinity Laban](#)

Dance Audition Tips: [dance\\_audition\\_tips\\_18.pdf \(trinitylaban.ac.uk\)](#)



# DANCE CATS

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TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE



- Cert HE Contemporary Dance or Cultural Dance Forms Dance
- BA (Hons) Contemporary Dance

Application Fee - £20.

Applications Open **Wednesday 19th October 2022**

Application Deadlines **Sunday 19th March 2023**

### **Audition Dates**

#### **CertHE**

- Wednesday 5th April 2023 - 1.30 – 4pm

This will be one audition for both pathways, Contemporary and Cultural Dance Forms.

#### **BA (Hons) Contemporary Dance**

- Monday 12th or Tuesday 13th December 2022 1.30 – 4pm
- Monday 20th / Tuesday 21st / Wednesday 22nd /Thursday 23rd February 2023 9-12.30pm and 1.30 – 4pm
- Monday 3rd April / Tuesday 4th April 2023/Thursday 6th April 2023 9-12.30pm and 1.30 – 4pm

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## [BA \(Hons\) in Contemporary Dance | The Place](#)

We hold Admission Workshops at the following locations:

- The Place, London
- Newcastle
- Birmingham

Applications Open: **Now**

LCDS Open Day: **Monday 24 Oct: 9:30am - 4:30pm**

[LCDS Open Day - Undergraduates | The Place](#)

Application Deadline: **Friday 24 February 2023**

London Admission Workshop Dates:

- w/c 5<sup>th</sup> December 2022
- w/c 6<sup>th</sup> February 2023
- w/c 20<sup>th</sup> March 2023

## [Postgraduate courses | The Place](#)

[MA Screendance](#)

[MA Expanded Dance Practice](#)



**Rambert School of Ballet & Contemporary Dance**

<http://www.rambertschool.org.uk/courses/how-to-apply/>

**Audition Fee: £40.00**

**DEADLINE: TBC for 2023**

**Website yet to be updated with information for 2023 entry**





# DANCE CATs

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## Courses :

3 BA (Hons) Dance  
3 Year Diploma Professional Dance  
1 Year Cert HE Dance

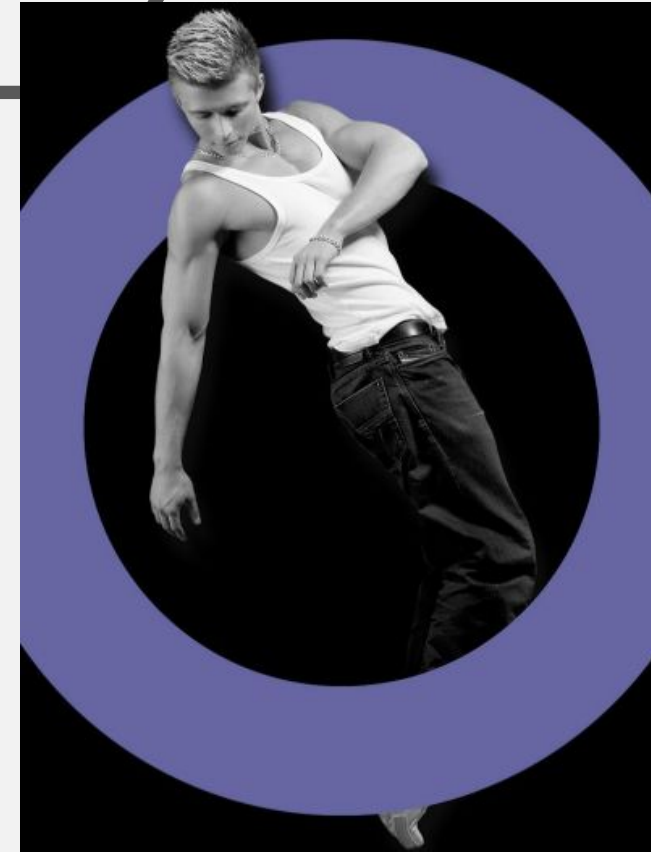
3 BA (Hons) Musical Theatre  
3 Year Diploma Professional Musical Theatre  
1 Year Cert HE Musical Theatre

3 BA (Hons) Acting  
1 Year Cert HE Acting

Application to the BA (Hons) course is to be made through UCAS.  
Please note that our listing on UCAS is TBC University of East London (UEL) - Dance. Entry at 18+  
Application to Diploma is directly to Italia Conti. Entry at 16+

Further Information can be found: [www.italiaconti.com/ba-hons-dance](http://www.italiaconti.com/ba-hons-dance)

£45 Audition Fee. Eligible applications can apply for fee waiver: [www.italiaconti.com/audition-fee-wavier](http://www.italiaconti.com/audition-fee-wavier)



# Writing a personal statement

- <https://www.ucas.com/undergraduate/applying-university/how-write-ucas-undergraduate-personal-statement>
- <https://www.ucas.com/connect/blogs/ten-places-get-personal-statement-pointers>

1. PREPARATION	2. WHAT TO INCLUDE	3. HOW TO WRITE IT	4. TECHNICAL DETAILS
<ul style="list-style-type: none"><li>&gt; You can only write one personal statement, so don't mention a uni or college by name.</li><li>&gt; Check uni and college websites to see what skills and qualities they'd like you to have.</li><li>&gt; Make a list of things you want to include.</li><li>&gt; Start drafting early.</li></ul>	<ul style="list-style-type: none"><li>&gt; Why you're interested in the subject.</li><li>&gt; Your enthusiasm for the subject.</li><li>&gt; How your previous studies relate to the course(s).</li><li>&gt; Relevant aspects of jobs, placements, work experience or volunteering.</li><li>&gt; Activities or hobbies that show your interest in the subject.</li><li>&gt; Any training or achievements that show your</li></ul>	<ul style="list-style-type: none"><li>&gt; Introduction – start with an opening sentence that encourages the reader to read on.</li><li>&gt; Structure what you want to include in an order that's most relevant to what the uni and colleges are looking for.</li><li>&gt; Conclusion – reinforce your commitment, enthusiasm and skills suited to uni/college life.</li><li>&gt; Check your</li></ul>	<ul style="list-style-type: none"><li>&gt; Length – up to 4,000 characters or 47 lines of text (including spaces and blank lines).</li><li>&gt; Make sure you don't copy – our software detects any similarities and this could jeopardise your application.</li></ul>

**Personal statement top tips...**

- 1: use evidence** – show you'd be a great student by linking experience from your studies and other activities to the course.
- 2: be honest** – don't be tempted to exaggerate. Admissions tutors often refer to personal statements during interviews.
- 3: start early** – you'll probably redraft it several times before you're happy with it, so allow yourself plenty of time.
- 4: let friends and family read it** – they may have suggestions you haven't considered and can tell you whether it makes sense.
- 5: proofread it several times** – reading it out loud will help you to spot bad punctuation and messy wording.

There's more advice on personal statements at [www.ucas.com/personalstatement](http://www.ucas.com/personalstatement).



# Application or Audition Fee Waivers

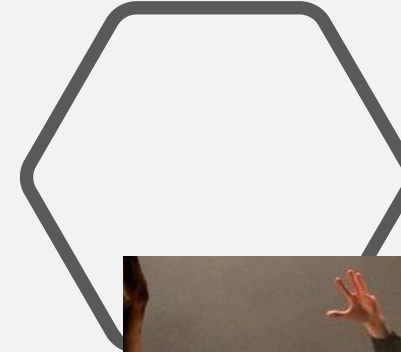
Some organisations offer an application or audition fee waiver these include:

## Northern School of Contemporary Dance

Application Fee Waivers are available, for further information and guidelines contact [admissions@nscd.ac.uk](mailto:admissions@nscd.ac.uk)

## Italia Conti

[AUDITION FEE WAVIER | Italia Conti](#)



# CAT Audition Toolkit

- Introduction to the schools
- Presentations about the Degree courses
- Sample audition / module classes
- A chance to meet staff
- A chance to ask questions

**Online sessions:** 28th Sept, 6th October, 12th October, 20th October.

**Face to Face sessions and venue visits:**

Thurs 27th Oct: 10.00-6pm at Trinity Laban, London

Friday 28th Oct: 10.30 - 4.15pm LCDS, London

Saturday 29th Oct: 11 - 4.15pm at NSCD, Leeds



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**Alumni  
Student  
Advice**

